

Language Arts
Benchmarks-Grade 3
Goals, Strands, and Objectives K-3

Goals	1. Create, derive, and convey meaning through reading and writing 2. Read and write for a variety of purposes 3. Explore a variety of genre and written forms					
	READING			WRITING		
Strands	Comprehension	Vocabulary	Literary Structures	Composition	Editing	Language Structures
Objectives	R1.1 Meaning R1.2 Conventions of Print R1.3 Cueing Systems R1.4 Independent Reader R1.5 Reading Process R1.6 Story Elements R2.1 Independent Choice R2.3 Information Management Process R2.5 Personal Enjoyment R2.6 Fluency R3.4 Author's Purpose	R1.7 Functional, Technical, and Figurative Literacy R1.8 Test Taking Vocabulary	R2.2 Select and Share R2.4 Resources R3.1 Text Structure R3.2 Compare and Contrast R3.3 Fact and Fiction	W1.1 Meaning W1.3 Process W1.4 Domains W2.1 Response W2.2 Selection W2.3 Personal Response W2.4 Audience W3.4 Technology	W1.2 Conventions of Print W1.4 Domains	W1.4 Domains W3.1 Expository Writing W3.2 Literary Forms W3.3 Technical Writing
Benchmarks	Demonstrate understanding of print through responses and choices. Seek information in a variety of resources.	Acquire and use appropriate vocabulary for functional and technical literacy.	Recognize elements of a story within a variety of literature.	Write a paragraph with an organized central focus and supporting details.	Write a readable text that includes complete sentences with capitals, end marks, and conventional spelling of commonly used words.	Produce writings for a variety of audience using conventional models, techniques, and forms.

Language Arts

Benchmarks-Grade 3

Goals, Strands, and Objectives K-3

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through speaking and listening 2. Speak and listen for a variety of purposes 3. Speak and listen in a variety of formal and informal situations 			
	SPEAKING		LISTENING	
Strands	Process	Application	Process	Application
Objectives	S1.1 Learning Strategy S1.2 Learning Process	S1.3 Responsibility S1.4 Discussion S2.1 Questions S2.2 Peers S2.3 Presentation S2.4 Role Playing S2.5 Drama S3.1 Situations S3.2 Clarify	L1.1 Process L1.3 Strategy	L1.2 Responsibility L2.1 Purposes for Listening L2.2 Personal Enjoyment L3.1 Settings L3.2 Situations
Benchmarks	Understand that speaking is a means of communicating thought.		Understand that listening is a means of gathering information and constructing meaning	

Language Arts

Benchmarks-Grade 5

Goals, Strands, and Objectives Grades 4-5

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through reading and writing 2. Read and write for a variety of purposes 3. Explore a variety of genre and written forms 					
	READING			WRITING		
Strands	Comprehension	Vocabulary	Literary Structures	Composition	Editing	Language Structures
Objectives	R1.1 Reading Makes Sense R1.2 Fluency R1.3 Cueing Systems R1.4 Independent Reader R1.5 Reading Process R1.6a Elements of Stories R1.6b Nonfiction R2.1 Independent Choice R2.3 Information Management R2.5 Enjoyment R2.6 Sharing R3.4 Author's Purpose	R1.7 Functional, Technical, and Figurative Language R1.8 Test Taking Vocabulary	R2.2 Selection Sources R2.4 Primary/Secondary Sources R3.1 Fiction and Nonfiction R3.2 Compare and Contrast R3.3 Fact and Fiction	W1.1 Meaning W1.3 Process W1.4 Domains W2.1 Response W2.2 Selection W2.3 Personal Response W2.4 Audience W2.5 Cite Evidence	W1.2 Fluency W1.4 Domains	W1.4 Domains W2.6 Explore Writing Models W2.7 Passages As Models W3.1 Expository Writing W3.2 Literary Forms W3.3 Technical Writing
Benchmarks	Interpret meaning of print as demonstrated by responses and choices. Use the information management process to locate and select information using appropriate resources.	Acquire, expand, use, interpret, and discriminate appropriate vocabulary for functional and technical literacy.	Identify, compare, and contrast the elements of a story in a variety of literature.	Write two or more paragraphs containing main ideas, complete sentences, elaboration, and closure.	Write a meaningful text by focusing on meaning, spelling, punctuation, capitalization, and grammar.	Compose for a variety of audiences using conventional models, techniques, and forms.

Language Arts
Benchmarks-Grade 5
Goals, Strands, and Objectives, Grades 4-5

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through speaking and listening 2. Speak and listen for a variety of purposes 3. Speak and listen in a variety of formal and informal situations 			
	SPEAKING		LISTENING	
Strands	Process	Application	Process	Application
Objectives	S1.1 Oral Language Learning S1.2 Learning Strategy	S1.3 Responsibility S1.4 Discussion S1.5 Delivery S2.1 Relate Information S2.2 Peers S2.3 Presentations S2.4 Interviews S3.1 Situations S3.3 Persuasion	L1.1 Process L1.3 Strategy	L1.2 Responsibility L2.1 Seeking Information L2.2 Personal Enjoyment L3.1 Settings L3.2 Situations
Benchmarks	Learn to apply speaking skills as strategies for learning.		Learn to apply listening skills as a means of gathering information and constructing meaning.	

Language Arts

Benchmarks-Grade 7

Goals, Strands, and Objectives, Grades 6-7

Goals	1. Create, derive, and convey meaning through reading and writing 2. Read and write for a variety of purposes 3. Explore a variety of genre and written forms					
	READING			WRITING		
Strands	Comprehension	Vocabulary	Literary Structures	Composition	Editing	Language Structures
Objectives	R1.5a Reading Strategies R1.5b Self-Monitoring R1.10 Consumer Information R2.1 Selection Patterns R2.2 Independent Reading R2.3 Information Management Process R2.4a Primary and Secondary Sources R2.4b Electronic Databases R2.5 Enjoyment	R1.7 Word Study R1.8 Word Cues and Testing	R1.6a Elements of Fiction R1.6b Format of Nonfiction R1.9 Literary Devices R3.1 Genre R3.2 Compare and Contrast	W1.3 Process W1.3a Managing Writing W1.4 Domains W1.7 Authorship W2.1 Organize and Relate Information W2.2 Self-Selected Topic W2.3 Personal Expression W3.1 Expository, Narrative and Persuasive Writing W3.2 Formal and Informal Writing W3.3 Technical Writing W3.4 Technology	W1.4 Domains W1.6 Conventions	W1.4 Domains W1.5 Models and Techniques W1.8 Correlation of Written and Spoken Word
Benchmarks	Critically evaluate reading to determine preferences, gather information for specific purposes, draw conclusions, and determine implications.	Use vocabulary skills and strategies to understand and interpret concepts.	Recognize and understand the effect of literary structures on communication.	Focus, organize, and elaborate on a central idea in a multi-paragraphed piece of writing which achieves closure.	Recognize and correctly use sentence formation, usage, and mechanics to express ideas with clarity.	Recognize and use the standard conventions and organization of written communication to express ideas accurately and specifically.

Language Arts

Benchmarks-Grade 7

Goals, Strands, and Objectives, Grades 6-7

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through speaking and listening 2. Speak and listen for a variety of purposes 3. Speak and listen in a variety of formal and informal situations 			
	SPEAKING		LISTENING	
Strands	Process	Application	Process	Application
Objectives	S1.2 Learning Strategy	S1.3 Speakers' Responsibility S1.4 Discussion S1.5 Delivery S2.6 Solve problems S3.1 Situations S3.4 Group	L1.3 Learning Strategy	L1.2 Listeners' Responsibility L2.1 Seeking Information L2.2 Personal Response L3.1 Group Discussions L3.2 Situations
Benchmarks	Apply speaking skills as strategies for learning.		Apply listening skills as a means of gathering information and constructing meaning.	

Language Arts
Benchmarks-Grade -10
Goals, Strands, and Objectives Grade 8

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through reading and writing 2. Read and write for a variety of purposes 3. Explore a variety of genre and written forms 					
	READING			WRITING		
Strands	Comprehension	Vocabulary	Literary Structures	Composition	Editing	Language Structures
Objectives	R1.5a Expand Reading Strategies R1.5b Self-Monitoring R1.10 Consumer Information R2.1 Selection Patterns R2.2 Read independently R2.3 Information Management Process R2.4a Primary and Secondary Sources R2.4b Electronic Databases R2.5 Enjoyment	R1.7 Word Study R1.8 Word Cues in Rubrics and Testing	R1.6a Analyze Fiction R1.6b Analyze Nonfiction R1.9 Literary Devices R3.1 Genre R3.2 Analysis of Themes	W1.3 Process W1.3a Independently Selected Topics W1.4 Domains W1.7 Authorship W2.1 Organize and Relate Information W2.2 Self-select Topics W2.3 Personal Writings W3.1a Expository , Narrative, and Persuasive Writing W3.2 Fiction Writing W3.3 Technical Writing W3.4 Express Ideas through Technology	W1.4 Domains W1.6 Conventions of Language	W1.4 Domains W1.5 Techniques W1.6 Conventions of Language W1.8 Correlation of Written and Spoken Word
Benchmarks	Implement a self-monitoring system based on strategies in the reading process in order to comprehend and interact with increasingly difficult text.	Expand vocabulary in order to define, clarify, and extend concepts and to convey meaning at a higher level.	Recognize and understand the effect of literary elements and devices in order to evaluate text.	Create, analyze, evaluate, and revise writing in order to understand concepts and to convey meaning.	Analyze, evaluate, and revise writing for clearly stated and elaborated focus, precise language, appropriate sentence structure, standard grammar, and mechanics in order to express ideas clearly and specifically.	Recognize and use the standard conventions and organization of written communication to express ideas accurately and specifically.

Language Arts

Benchmarks-Grade -10

Goals, Strands, and Objectives Grade 8

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through speaking and listening 2. Speak and listen for a variety of purposes 3. Speak and listen in a variety of formal and informal situations 			
	SPEAKING		LISTENING	
Strands	Process	Application	Process	Application
Objectives	S1.1 Learning Strategy S1.2 Learning Process	S1.3 Responsibility S1.4 Discussion S2.1 Questions S2.2 Peers S2.3 Presentation S2.4 Role Playing S2.5 Drama S3.1 Situations S3.2 Clarify	L1.1 Process L1.3 Strategy	L1.2 Responsibility L2.1 Purposes for Listening L2.1 Personal Enjoyment L3.1 Settings L3.2 Situations
Benchmarks	Demonstrate proficiency in both pre-planned and spontaneous speaking.		Demonstrate that the listening aspect of the communication process is a basic element for receiving, interpreting, evaluating, and responding to information.	

Language Arts

Benchmarks-Grade -10

Goals, Strands, and Objectives, Grades 9-10

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through reading and writing 2. Read and write for a variety of purposes 3. Explore a variety of genre and written forms 					
	READING			WRITING		
Strands	Comprehension	Vocabulary	Literary Structures	Composition	Editing	Language Structures
Objectives	R1.5 Self-monitoring R1.6 Non-fiction Format R1.11 Establishing Links R2.3 Information Management Process R2.5a Enrichment and Enjoyment R2.5b Career	R1.7 Word Study	R2.7 Critical Evaluation R3.1 Critical Analysis	W1.3 Process W1.4 Domains W1.5 Precise Language W1.6b Essay Writing W2.8 Research W2.9 Learning Logs W3.5 Portfolio W3.5a Personal Essay W3.5b Analytical Essay W3.5c Technical Writing W3.5d Persuasive Writing	W1.4 Domains W1.6a Structural Techniques	W1.4 Domains
Benchmarks	Implement a self-monitoring system based on strategies in the reading process in order to comprehend and interact with increasingly difficult text.	Expand vocabulary in order to define, clarify, and extend concepts and to convey meaning at a higher level.	Recognize and understand the effect of literary elements and devices in order to evaluate text.	Create, analyze, evaluate, and revise writing in order to understand concepts and to convey meaning.	Analyze, evaluate, and revise writing for clearly stated and elaborated focus, precise language, appropriate sentence structure, standard grammar, and mechanics in order to express ideas clearly and specifically.	Recognize and use the standard conventions and organization of written communication to express ideas accurately and specifically.

Language Arts
Benchmarks-Grade -10
Goals, Strands, and Objectives, Grades 9-10

Goals	<ol style="list-style-type: none"> 1. Create, derive, and convey meaning through speaking and listening 2. Speak and listen for a variety of purposes 3. Speak and listen in a variety of formal and informal situations 			
	SPEAKING		LISTENING	
Strands	Process	Application	Process	Application
Objectives	S1.2 Learning Strategy	S1.3 Speakers' Responsibility S1.5 Delivery S2.1 Topic Development	L1.3 Learning Strategy	L1.2 Listeners' Responsibility L2.2 Personal Response
Benchmarks	Demonstrate proficiency in both pre-planned and spontaneous speaking.		Demonstrate that the listening aspect of the communication process is a basic element for receiving, interpreting, evaluating, and responding to information.	