

Forest Park Senior High School's 2005 Summer Reading

Dear Parents and Students,

Congratulations! You have made it through another school year and now it's time to think about summer. What better way to stimulate your mind by doing some reading over the summer. All students in Prince William County Public Schools are encouraged to participate in a summer reading program. Students enrolled in English 9, 10, 11, or 12 are encouraged to read two titles for the grade level the student will be entering for the 2005-2006 school year. **Students enrolled in Humanities English 9, 10, 11, 12 or Advanced Placement English 11 or 12 are REQUIRED to complete the summer reading assignment. Failure to complete summer reading in these classes may have a negative impact on the course grade.** The specific directions are discussed below. Prince William County's regulation 637-1 requires that students who complete two books and the assignment for the two books will receive two points added to the first quarter English grade. For example, a student who earns 82% for the first quarter would receive an 84%, thus pushing the grade from a C+ to a B. If there are any questions or concerns, please contact the school @ 703-583-3200.

Students who participate in the PWC Public Library's Teen Quest Program may obtain the necessary documentation through the public library. Students who read from the public library's list are still responsible for the assignment mentioned above.

Assignments are listed in order of grade levels. The book assignments for students taking English 9-12 are listed first, followed by Humanities English 9-12, and then AP English 11 and 12.

Assignment to students enrolled in English 9-12

Students in regular classes must provide author, title, publishing information, and a one-page reflection of each book along with a parent or guardian's statement that the student has completed the reading. The reflection will be no longer than one page in length and include an explanation of the impact this book had on the reader (ideas for the reflection may include, but are not limited to the things you thought about while reading, what other works it reminded you of, what you liked/disliked, or feelings you had about the author's writing style). The format to use for the bibliographic information includes the author's name, title, the location and name of the publisher, and the date of publication.

(ex.) Rodriguez, Luis T. Always Running. New York: Simon & Schuster, 1993.

Book Titles for English 9

Dragonwings/Laurence Yep
Warriors Don't Cry/Melba Pattillo Beals
Soldier's Heart/Gary Paulsen
Danger Zone/David Klass
Slam!/Walter Dean Myers
Monster/Walter Dean Myers
Going Solo/Roald Dahl
Cyrano de Bergerac/Edmund Rostand
The Gathering of Old Men/Ernest Gaines
My Life with Martin Luther King/Coretta Scott King
First Part Last/Angela Johnson
Growing Up/Russell Baker
Dune/Frank Herbert
How do you lose the ninth grade blues?/Barth DeClements
Son of the Mob
All that Glitter/Jean Farris
The Chamber/John Grisham
Any books read for the Prince William County Teen Quest program

Book Titles for English 10

Hot Zone/Richard Preston
The Good Earth/Pearl S. Buck
The Bean Trees/Barbara Kingsolver
The Joy Luck Club/Amy Tan
Forbidden City/William Bell
Treasure Island/Robert Louis Stevenson
Days of Grace/Arthur Ashe
Permanent Connections/Sue Ellen Bridges
The Heart is a Lonely Hunter/Carson McCullers
The Lost World/Michael Crichton
All Creatures Great and Small/James Harriot
Children of the Holocaust and World War III/Lauren Holliday
Prairie Town Boy/Carl Sandburg
Brighton Beach Memoirs/Neil Simon
Beautiful Swimmers/James Warner
Out of Africa/Isak Dinsen
The Crossing/Gary Paulsen
The Chosen/Chaim Potok
Any books read for the Prince William County Teen Quest program

Book Titles for English 11

My Antonia/Willa Cather
Invisible Man/Ralph Ellison
A Lesson Before Dying/Ernest Gaines
Dinner at a Homesick Restaurant/Anne Tyler
The Secret Life of Bees/Susan Monk Kidd
How the Garcia Girls Lost Their Accent/Julia Alvarez
The Autobiography of Malcolm X
The Jungle/Upton Sinclair
The Glory Field/Walter Dean Myers
Chesapeake/James Michner
Ragtime/El Doctrow
The Water is Wide/Pat Conroy
The Killer Angels/Michael Shaara
Cosmos/Carl Sagan
The Physics of Star Trek/Lawrence Krauss
Growing Up Chicano/Tiffany A. Lopez
Paula/Isabel Austin
Growing Up/Russell Baker
The Day Lincoln was Shot/Jim Bishop
There are no Children Here/Alex Kilowatts
Stones from the River/Ursula Hegi
Bury my Heart at Wounded Knee/Dee Alexander Brown
Any books read for the Prince William County Teen Quest program

Book Titles for English 12

Ivanhoe/Sir Walter Scott
The Once and Future King/T.H. White
Emma/Jane Austin
The Lion in Winter/James Goldman
Crime and Punishment/Fyodor Dostoevsky
Pygmalion/George Bernard Shaw
Becket, or the Honor of God/Jean Anouilh
The Daughter of Time/Josephine Tey
Jude the Obscure/Thomas Hardy
Vanity Fair/William Makepeace Thackeray
To the Lighthouse/Virginia Woolf
Captains Courageous/Rudyard Kipling
The Importance of Being Earnest/Oscar Wilde
The Power and the Glory/Graham Greene
Samson Agonistes/John Milton
Middlemarch/George Eliot
Any book on the current *New York Times* Bestseller List
Any books read for the Prince William County Teen Quest program

Humanities 9 summer reading assignment

Students enrolled in the Humanities 9 English course for the 2005-2006 school year are required to complete the following two assignments. Both assignments need to be completed (**typed in 12 point font, double-spaced**) and ready to turn in on the first day of school. Students should fulfill the requirements as well as be prepared to discuss both texts.

Assignment #1:

Read Charles Dickens, *Great Expectations*.

After reading the novel, answer, in formal essay format, **3** of the following questions. Be sure to give the number of the essay you choose at the top of your paper. (Please read below for what an effective essay will include).

Explain the changes in Pip during *Great Expectations*. How effectively does Dickens maintain the reader's interest in Pip's character?

Discuss Dickens' exploration of childhood.

Discuss 2 different ways in which Dickens examines the subject of love.

How significant is the role played by Jaggers?

Discuss how the setting affects characters' personalities throughout the novel.

Discuss and compare the roles of the women characters.

How important and significant are setting and atmosphere in the success of *Great Expectations*.

Explain and discuss the significance of the title *Great Expectations*.

Discuss the various examples of revenge in this novel.

Which of the coincidences in this novel seem most unbelievable?

Effective Essays will...

contain a formal introduction, body and conclusion (average four paragraphs per essay)

answer the question thoroughly and show a great amount of thought on the part of the student

provide examples in support of the answers offered by the student (throughout the essay)

be grammatically correct, proofread and edited prior to submission

vary in sentence structure and demonstrate graceful writing

Specific things to look for when proofreading...run-on sentences, sentence fragments, tense switching, poor structure, failure to offer sufficient support, spelling, use of "I," subject-verb agreement.

Assignment #2:

1. Read Robert Newton Peck's, *A Day No Pigs Would Die*.
2. After reading the novel, complete one page, numbered journal and appropriately titled entries for **each** of the following...
 - a journal entry from Robert's perspective reflecting on the event where he delivers the calf
 - a journal entry from Robert's perspective reflecting on his trip to the Rutland County Fair
 - a journal entry from Robert's perspective the day he finds his father dead in the barn

Effective Journal Entries will...

1. Refer to details from the book
2. Show analysis and interpretation of Robert's character and events
3. Will follow #2-6 of what effective essays will do from above.

In order to write effective high school level papers, students need to be familiar with the rules of grammar and how to fulfill them effectively. Below, you will find numerous websites that can help you better your grammar skills as well as answer questions that may arise while completing the two required assignments. It is highly recommended that students visit these or other grammar sites to get practice before the school year begins.

www.junketstudies.com/rulesofw/

<http://www.smccd.net/accounts/sevas/esl/gramcheck/>

www.refdesk.com/factgram.html

www.edhelper.com/language/language.html

Humanities 10 summer reading assignment

The two books you will be reading to prepare you for the 10th grade humanities English class are *Forbidden City* by William Bell and *The Good Earth* by Pearl Buck. Both of these novels focus on Chinese culture and history. Following are two assignments for you to choose from. **Choose and complete one of the following assignments.**

In one essay, trace the development of the two main characters, focusing on how the character first appears in the novel and any changes that occur with that character. Also, focus on any conflicts the character encounters. These conflicts can be internal or external. For the novel *The Good Earth*, you should examine

Wang Lung and O-lan. For the novel *Forbidden City* you must choose Alex plus one additional character – your choice.

OR

As you read, focus and take notes on the historical period of each of the novels. When you complete both novels write an expository essay that describes what the conditions were in China, what the novels say about class structure and government, and what internal struggles were happening. If you wish, you may consult reference material such as encyclopedias or the Internet to enhance your essay. You must include a Works Cited page if you cite information.

Requirements:

The assignment must be in the form of a typed five paragraph essay, including an introduction and a conclusion.

It must include a thesis clearly stating the writer's position on the topic and reasons supporting that position.

The assignment must include an analysis of the topic, not a summary of the plot. Plot summaries will receive a 0.

If you have any questions regarding this assignment please contact any English 10 Humanities teachers (Ms. Amy McLaulin and Ms. K. Cox) via the school e-mail system located on the school home page or call the school (703-583-3200) and leave a message. **ASSIGNMENTS ARE DUE THE FIRST DAY OF CLASS.**

A reminder: students enrolling in humanities classes do so seeking enrichment and expanded learning opportunities. With this in mind, projects such as the ones listed are a vital part of the learning culture of this class.

Humanities 11 summer reading assignment

Eleventh grade literature concentrates on American literature from pre-Columbus to modern times. However, the sources of literature are as varied as the make up of the United States. Your summer reading and research will reflect this variety.

The two required books for this summer are: *The Jungle* by Upton Sinclair and *The Glory Field* by Walter Dean Myers.

***The Jungle* assignment:** Read and then research the historical setting and significance. Your research should focus on one of the following themes: the Industrial Revolution, immigration, poverty in urban areas, or the introduction of communist thought in America. While researching, take notes and keep a working bibliography. When your research is completed, write a three-page formal research paper using MLA format discussing how the novel addressed the issue. Direct quotes from the novel and your research sources must be included.

The works cited page is page four of your paper. **This paper is due the first day of class.**

***The Glory Field* assignment:** Read and choose one character from the novel to portray in class. You should prepare a monologue that depicts the character, his/her conflicts, and how the conflicts are resolved in the novel. This monologue should be presented in the dialect of the character's time period and specific quotes from the novel are to be included. You are to turn in your monologue typed with parenthetical citations. This monologue will be presented from memory. It will be due on the third day our class meets. The monologue should be between three to four minutes.

Humanities 12 summer reading assignment

Twelfth grade Humanities focuses on British literature and the development of the English language in poetry, drama, essays, novels, and short stories. Some selections from world literature are also included.

The summer reading selections for the senior Humanities course are ***To the Lighthouse*** by Virginia Woolf and ***The Portrait of the Artist as a Young Man*** by James Joyce. These two writers are credited with developing the use of stream-of-consciousness technique, which departs from literal description to reveal the flow of a character's thoughts.

To the Lighthouse:

- Compile a typed chapter log that includes a summary of important events, character development, and theme. Select five interesting quotes from the novel. Explain these quotes and cite the page number. At the end of the notes, include a critical reaction to the novel: how did it compare to other books you have read, what did you like, what would you change and how, and what insights about human nature have you gained?
- Research biographical information about Virginia Woolf and write a three-page paper comparing the personal information with that revealed in *To the Lighthouse*. This paper will include at least three sources, only one of which may be a website. Make sure your paper has a clear thesis, in-text citations, and a works cited page, all in accordance with the MLA format for writing research papers.

The Portrait of the Artist as a Young Man

- Compile a typed chapter log that includes a summary of important events, character development, and a list of unfamiliar people/events/vocabulary with definitions or explanations. At the end of the notes, write a personal

- critique of the stream of consciousness technique. How does this style compare to that of *To the Lighthouse*?
- The Stephen you meet in Chapter 5 is totally different from the Stephen you met when you first started to read this novel. Write a character analysis in a five- paragraph essay that includes the answers to the following questions: Although he is only a few years older than when we first met him, what changes has Stephen undergone in the final chapter? What are some of the major experiences of his life that have shaped the Stephen we are now dealing with? How have these experiences made Stephen the person that he is now? Use direct quotes to explain and support your thesis, in-text citations for all sources, and a works cited page, MLA format.

These assignments are due on the first day of class. Come prepared to answer specific questions orally, to share your work, and to discuss the literature.

Advanced Placement English 11

Welcome to Forest Park's AP English Language and Composition course. This class will be more demanding than the 11th grade English class since it is a college level course. You will be required to do more reading, writing, and independent research. The College Board states that the course is designed to help students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and to become skilled writers who can compose for a variety of purposes- students should become aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effective writing.

In addition to covering the AP Curriculum, you will be working on the Prince William County Research Paper and the state's Standards of Learning.

Following are the required summer reading list and assignments.

Maintain notes for each of the three books. They should include a summary of the reading and at least five interesting quotes that are good examples of the author's style. **The notes will not be collected; they are for your use in writing your paper.**

Carefully read and take notes on two to three articles of criticism for each assigned reading. Local libraries have these articles of criticism both in hard copy and online; you will need a library card to access the online databases. In your reading of the articles of criticism you want to focus on discussion and analysis of stylistic devices such as diction, syntax, tone, point of view, argumentation techniques, and other aspects of the author's writing. Focus your research on the question: *What elements make this author's writing effective? How does the author convey his meaning through rhetorical strategies? What is*

unique about his style? **Again, these notes will not be collected, they are for your use in writing your paper.**

After you have completed the notes you are to write a well-developed essay for each novel using formal manuscript writing (MLA style). The essay should be an analysis of the novel focusing on the author's writing style. You are to use the 5 quotes and the information you gathered in your research within this essay (so parenthetical citations and a works cited page are required for each paper). Following the description of each novel below is the specific area of focus for each book so look at that first before you begin!

Your papers will be collected the first day of class, so please come prepared—no late work will be accepted. If you are unsure as to whether or not you have my class, bring the papers. In addition, you must submit your papers to the turnitin.com service. Your Class ID is 1288216 and your Password is APSummer. Directions on how to register for the service is attached to this letter.

All Over But the Shoutin' by Rick Bragg. Rick Bragg was awarded the Pulitzer Prize for feature writing in 1996 based upon his work as a national correspondent for the *New York Times*. In this nonfiction narrative, Bragg tells the story of his childhood steeped in poverty in Northeastern Alabama and of his mother who gave up so much to provide for her family. (Strong language is used in this book; if a student chooses not to read this because of the language, he/she should read *Moby Dick* in place of it.) For this novel, you are to focus your paper on the diction, syntax, and use of specific examples that Bragg uses to convey the meaning of his novel.

Pilgrim at Tinker Creek by Annie Dillard. Annie Dillard was awarded the Pulitzer Prize for her nonfiction work *Pilgrim at Tinker Creek*. She has a remarkable ability to tell a beautiful story focusing on the simplistic yet complex qualities of nature. For this novel, you are to focus your paper on the diction, imagery and symbolism that Dillard uses to create mood in her novel.

Civil Disobedience by Henry David Thoreau. One of the most influential of moral treatises, *Civil Disobedience* has inspired Ghandi, Martin Luther King, Jr. and all who oppose oppression and injustice by the strength of the individual conscience. A succinct and vibrant call to moral action, *Civil Disobedience* is as important today as it was a century ago. For this novel, you are to focus your paper on the argument that Thoreau uses. Examine his argument in terms of appeal to reason, logic, and emotion. Then write your paper on how successful the techniques he uses are in persuading his audience.

Finally, during the year our class will be reading essays from *50 Essays A Portable Anthology* edited by Samuel Cohen. Students will need to purchase a copy of this book for their use. I found that Amazon.com has used copies of this text.

I will be contacting *Borders* bookstore on PWP providing them with our summer reading list and *50 Essays* information. If you have any questions regarding this assignment, please call me at Forest Park at (703) 583-3200 during the summer. Or you can e-mail me at vhsbaran@aol.com. See you in the fall! Sincerely, Theresa Baran.

TURNITIN.COM Directions

Log into our “turnitin.com” account by

Go to www.turnitin.com/

Click on the link “create a user profile” in the upper right hand

Use the pull down menu and select “student”, then click “next”

Use our **class ID: 1288216**

Use our class enrollment password **APSummer**, click “next”

Enter your email address, click “next”

Choose a password, following the directions listed in the box., click “next”

Enter your name, country, and state, click “next”

Click on the “I agree—create profile”

You now have an account and are ready to submit a paper. Just log in on the www.turnitin.com site, click on our class and follow the instructions!

Remember that each paper is a separate submission, and that your Works Cited page should be part of the original paper. You can only submit the paper once.

Summer reading- English 12 Humanities

Humanities is a course with special emphasis on the history behind the literature we read. Oftentimes, what we read contains a mixture of truth and imagination. For the summer reading assignment, you will be a detective determining the accuracy of the history depicted in some works of literature.

FIRST: choose two works of literature from the list below.

SECOND: read the works, taking notes for each chapter or section (in the case of poetry or plays, use each stanza or scene). Pay special attention to how the times and events are depicted.

THIRD: do some research on the time period, including the depiction of any military conflicts. Take notes and be sure to document everything in MLA style.

FOURTH: Write a careful analysis of each of the two works in terms of how accurately the times and conflicts were represented. Compare and contrast the literature with your research. Use specific quotations from the literature and the research to support your work.

THE CHOICES....

The Greek and Roman period:

“Antigone” – Sophocles

“Medea” - Euripides

“The Trojan Women”- Euripides

The Medieval period:

The Once and Future King- T.H. White

Le Morte D’Arthur- Thomas Malory

Ivanhoe- Sir Walter Scott

The Crimean War:

“The Charge of the Light Brigade” – Alfred, Lord Tennyson

The French Revolution:

Les Miserables – Victor Hugo

The Victorian Period:

Jane Eyre – Charlotte Bronte

Hard Times – Charles Dickens

World War I:

All Quiet on the Western Front- Erich Maria Remarque

The Waste Land – Ezra Pound

Angela’s Ashes – Frank McCourt

World War II:

The Longest Day – Cornelius

Advanced Placement English 12

Completion of the summer reading will aid students’ understanding of key concepts and themes in the AP Literature course. Each of the summer reading selections will be studied as a “paired reading” with another major text during the school year, and teachers will expect students to make connections between them.

After reading the following texts, students should write a one-page critical response to each, due on the first day of school:

1. *Six Characters in Search of an Author*, Luigi Pirandello
2. *All Quiet on the Western Front*, Erich Maria Remarque
3. *The Poisonwood Bible*, Barbara Kingsolver

BEFORE READING:

To help focus their note-taking and their writing of the three, one-page responses, students should familiarize themselves with the following critical approaches to the study of literature. By understanding the key questions critics ask, students will engage more actively in their reading.

- **FORMALIST:** How do various elements of the text – character, point of view, setting, tone, diction, imagery, symbolism – reinforce its meaning?
- **BIOGRAPHICAL:** How are the writer's values reflected in the text?
- **PSYCHOLOGICAL:** What do the characters' emotions and behaviors reveal about their psychological states? Does the author present psychological matters such as repression, dreams, and desire consciously or unconsciously?
- **HISTORICAL:** What historical or social influences helped to shape the text's form and content?
- **NEW HISTORICAL:** How does the text continue to reinforce or undermine contemporary values?
- **CULTURAL STUDIES:** How do your cultural values affect your interpretation of the text?
- **MARXIST:** How do economic conditions determine the characters' lives? Does the text reinforce or undermine the economic order it describes?
- **GENDER STUDIES:** How does the author portray the lives of men and women? Do the characters accept or reject their traditional gender roles?
- **MYTHOLOGICAL:** What archetypes – such as the heroic quest, initiation rituals, character types – does the author present? Do allusions to classical mythology shed light on the text?

- **MYTHOLOGICAL:** What archetypes – such as the heroic quest, initiation rituals, character types – does the author present? Do allusions to classical mythology shed light on the text?
- **READER-RESPONSE:** How do you personally relate to this text? How might your interpretation be different than another reader's? What accounts for that difference?
- **DECONSTRUCTIONIST:** How does the text contradict itself or call attention to itself as a piece of literature?

WHILE READING:

To adequately prepare a thoughtful response, students should take notes while reading by marking meaningful passages in the text. Students may highlight, underline, and/or marginally notate those passages. Students may also copy or comment on passages in a notebook if they choose, but teachers will not collect these notes. These selected passages should provide support to students' critical interpretations of the text.

EVALUATION OF THE RESPONSES:

Teachers will evaluate the responses for the following elements:

- A strong thesis statement that critically analyzes the text.
- The use of appropriate evidence from the text to support the interpretation presented in the thesis.
- The use of thoughtful, interesting, persuasive commentary on the evidence.
- A strong conclusion that synthesizes the ideas presented in the essay.
- Competent, standard usage of mechanics and grammar.
- MLA format: Typed, double-spaced, 10-12 point business font, complete heading in the upper left corner (your name, English 12, date), a centered title of the essay, and correct parenthetical citations of direct evidence.
- **Your papers will be collected the first day of class, so please come prepared—no late work will be accepted. If you are unsure as to whether or not you have my class, bring the papers. In addition, you must submit your papers to the turnitin.com service. Your Class ID is 1288709 and your password is AP Summer.**

TURNITIN.COM Directions

Log into our “turnitin.com” account by

Go to www.turnitin.com/

Click on the link “create a user profile” in the upper right hand

Use the pull down menu and select “student”, then click “next”

Use our **class ID: 1288709**

Use our class enrollment password **APSummer**, click “next”

Enter your email address, click “next”

Choose a password, following the directions listed in the box., click “next”

Enter your name, country, and state, click “next”

Click on the “I agree—create profile”

You now have an account and are ready to submit a paper. Just log in on the www.turnitin.com site, click on our class and follow the instructions!

Remember that each paper is a separate submission, and that your Works Cited page should be part of the original paper. You can only submit the paper once.

QUESTIONS?

Over the summer, students may contact Ms. Manikas at manikalx@pwcs.edu.