INSTRUCTION

Interscholastic Activities and Competition

Middle and Senior High School Music Performance Criteria

I. Marching Bands (Senior High School Only)

Field or street marching is not the most efficient nor the most effective means of achieving educationally sound instruction in music; therefore, it is recommended that performances of the band as a marching unit be carefully selected and limited in number. Except in extenuating circumstances, appearances should be limited to local and nearby communities.

II. Other Musical Organizations

A. The primary criteria in selecting performances of all music groups shall be the relative contribution of the students' music education that participation may provide. Public performances are intended to enrich and supplement classroom instruction and to motivate students in achieving educational goals.

B. Because of the cost, time, and chaperoning responsibilities involved in overnight music trips, and because the value of such participation can be received from local performances, overnight trips shall not be allowed except as necessary for participation in district, regional, and state competitions or those opportunities judged as educational by the director/principal, Supervisor of the Arts and School Board.

C. Any participation involving loss of school time or overnight stay shall be treated as an educational field trip and must follow regulation 642.1 Procedures for Planning Instructional Field Trips and Athletic Trips.

D. Participation, which in any manner exploits the school or students, shall not be permitted.

E. Members of performing musical organizations are to be present at all public performances except when excused by the music teacher and/or principal. An unexcused absence from such a performance may lower the achievement grade which the student normally would have received not more than one letter grade for the marking period and, in no case, fail the student for the year.

III. This administrative procedure is written with the understanding that:

A. All parents and students are informed of this regulation, in writing, at the beginning of each school year.
B. A minimum of two weeks notice is given of any public performance. (When possible, a calendar of all scheduled musical events should be available to students and parents at the beginning of each school year.)

C. Teachers of music groups, with approval of the principal, are responsible for determining who will participate in voluntary groups that perform outside of school hours (marching bands, extra-curricular, etc.). The music teacher and principal are also responsible for setting appropriate rules governing such groups.

IV. Appeals related to middle and senior high school music performance participation and academic/grade-related issues shall adhere to the following procedures that coincide with School Board Policy 731:

A. The student or parent may appeal directly to the school principal by providing a written statement describing the individual circumstances.

B. The school principal shall review the appeal and submit the parent’s request and the principal’s recommendation within two (2) school days after receipt of the appeal. If the appeal is related to student participation in middle and senior high school music performances, the principal shall forward the request and recommendation to the Supervisor of the Arts. When the appeal is related to middle and senior high school music performances, the principal shall also be responsible for advising the appropriate area associate superintendent. If the appeal is related to academic/grade-related issues, the principal shall forward the request and recommendation to the appropriate area associate superintendent.

C. The decision rendered by the area associate superintendent regarding academic/grade-related issues and the decision rendered by the Supervisor of the Arts regarding middle and senior high music performances shall be final.

The Associate Superintendent for Student Learning and Accountability (or designee) is responsible for the implementation and monitoring of this regulation.

The Associate Superintendent for Student Learning and Accountability (or designee) is responsible for reviewing this regulation in 2010.