**ADJUDICATION INFORMATION LOCAL AUDITION MUSIC**

Applicants will read and be familiar with the program description for the Governor's School for Visual and Performing Arts. Applicants from diverse backgrounds with ability in classical and/or commercial/jazz genres are encouraged to apply. Applicants should be sure that their compositions are legal to use under copyright law. Numerous Web sites make available public domain art songs which can be printed freely. Three such sites are http://www.cpdl.org and <http://artsongcentral.com> and <http://imslp.org/>

1. All music applicants will perform two (2) contrasting prepared selections (2-3 minutes each). The use of any form of accompaniment for instrumental music will not be allowed. Vocalists must provide their own accompanists/accompaniment and should not perform unaccompanied. Memorization of music is encouraged but not required. Applicant must furnish one set of music for adjudicators. The repertoire should be set at a medium level of difficulty or higher. Compositions for auditions will be selected by the applicant from the standard solo repertoire for his/her instrument or voice within the following guidelines:

Instrumentalists may select materials from the Virginia Band and Orchestra Directors Association's (VBODA) Manual Solo Listings in grades IV, V, and VI; however, selections are not limited to those on these lists.   
  
Classical/Symphonic Percussionists will be required to present one of their two (2) prepared selections on a mallet instrument. Percussionists who are able to perform the commercial/jazz audition requirements are encouraged to do so.  
  
Classical Pianists, Guitarists (acoustic), and Harpists should select two (2) pieces representative of two different style periods (Baroque, Classical, Romantic, and 20th Century, original composition).

Vocalists should select material from the Art Song (standard recital literature), Opera, or standard "Broadway Show" repertoire. Applicants should select two (2) songs of contrasting style periods and moods. Sopranos and altos must indicate voice part I or II on the application where indicated. Vocalists must provide their own accompanists/accompaniment and should not perform unaccompanied. Memorization of music is encouraged but not required.

2. Instrumentalists will be judged on technique, interpretation, tone, intonation, sight-reading, and scales.

Vocalists will be judged on technique, interpretation, tone, intonation, musical effect, sight-reading, and diction.

***These are the criteria for the November audition process for Governor’s School in Prince William County.***

***Criteria for the January audition process for Virginia Governor’s School will include some additional requirements. Please review those criteria if you are selected in November to audition in January:***

[***https://www.radford.edu/content/gov-school/home/adjudication-information/music.html***](https://www.radford.edu/content/gov-school/home/adjudication-information/music.html)